



Reclaiming Spaces

Déborah Bron & Camille Sevez met at HEAD, Geneva School of Art and Design. Within the framework of their Master's degree *TRANSform*. Art and Society, they shared a common reflection on art as a means of transforming the world, as well as on their capacity, as artists, to act in connection with the inhabitants of the rural territories they both come from.

The exhibition "Reclaiming Spaces" presents their work in Châteauvilain, Sergy and Montbard, three villages where they forged relationships with the inhabitants, collected stories and established community dynamics. Through installations, prints, sound archives and interactive devices, this exhibition demonstrates their artistic process: a practice rooted in exchange and observation, where art becomes a tool for mediation and for reinterpreting everyday life. They help revive rural traditions such as the 'mondailles' – moments of community sharing around simple actions – and design participatory mechanisms to enable the people and organisations involved to plan potential futures for their own living environments.

"Reclaiming Spaces" is thus an invitation to rethink spaces and local areas, to make them come alive and encourage participation, and to imagine new uses in dialogue with the inhabitants; an approach that echoes contemporary concerns about living in rural areas, about transmission and the resilience of local communities.



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Déborah Bron and Camille Sevez designed this exhibition to be a space of movement, a modular place at the intersection of an interactive laboratory, a library and a studio. Everything offers an invitation to be touched, moved, inhabited; you can sit down, stroll around, and immerse yourself in the questions that run through the space that the artists want to share.

This space will be activated throughout the exhibition in the form of workshops, lecture-performances and collaborations with various audiences, with the aim of pursuing a lively, collective research process.



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TOURS AND INFORMATION

GUIDED TOURS OF THE EXHIBITIONS

On Saturdays 5 April, 10 May, 21 June, 12 July & 16 August 3.30 pm > 4.30 pm

A convivial encounter that invites you to take a curious look at the works.

€4 per person

Booking recommended

FLASH TOURS

On Sundays 13 & 20 April, 11 & 18 May, 8 & 15 June, 13 & 20 July, 10 & 17 August 3.30 pm > 4 pm

Visit à la carte! Choose your works and let a mediator interpret them for you.

Free

No booking required

FAMILY TOURS

On Sundays 4 May, 1st June, 6 July & 3rd August

3 pm > 4 pm

The visit becomes a playful exploration of the exhibitions and the building. €2 per child aged 5 and over (free for Family Pass holders) Booking recommended

THE GRAND ATELIER

From 5 to 20 April 2 pm > 5.30 pm

During the school holidays, four-hand workshops are organised. €2 per child aged 4 and over (free for accompanying adults) No booking required

OPENING HOURS

From Wednesday to Sunday 2 pm > 7 pm

Late-night opening on the first Thursdays of the month, until 8 pm.

ACCESS

Entrance 2-4 Boulevard Rocheplatte 45000 Orléans

RESERVATIONS AND GROUPS

reservation@frac-centre.fr

Or by phone on Wednesdays from 2 to 5 pm Tel: +33 (0)2 38 62 62 79.

PASS

Family Pass

(2 adults + 4 children)

€.10

Access to all activities as a family.

WHAT'S ON

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Share your experience of this exhibition on social networks









Reclaiming Spaces Déborah Bron & Camille Sevez

04/04/2025 > 17/08/2025

Curated by Christelle Kirchstetter, Director of the Frac Centre-Val de Loire

As part of the Swiss Cultural Centre's 'On Tour' Programme and its partnership with several organisations in the City of Orléans, the Frac Centre-Val de Loire collaborated with HEAD, Geneva School of Art and Design, in order to present research projects and work by its graduates, and to generate experiments related to the collection.









Direction régionale des affaires culturelles



Le Frac Centre-Val de Loire est un établissement public de coopération culturelle créé par la Région Centre-Val de Loire, l'État et la VIIIe d'Oriéans